



# ArchKU seminar series

10 August 2023

3:00 PM - 4:30 PM

## Six Characters in Search of an Author: six projects by Nakshabid Architects

**Ar. Bayejid Mahbub Khondker**

Principal Architect, Nakshabid Architects

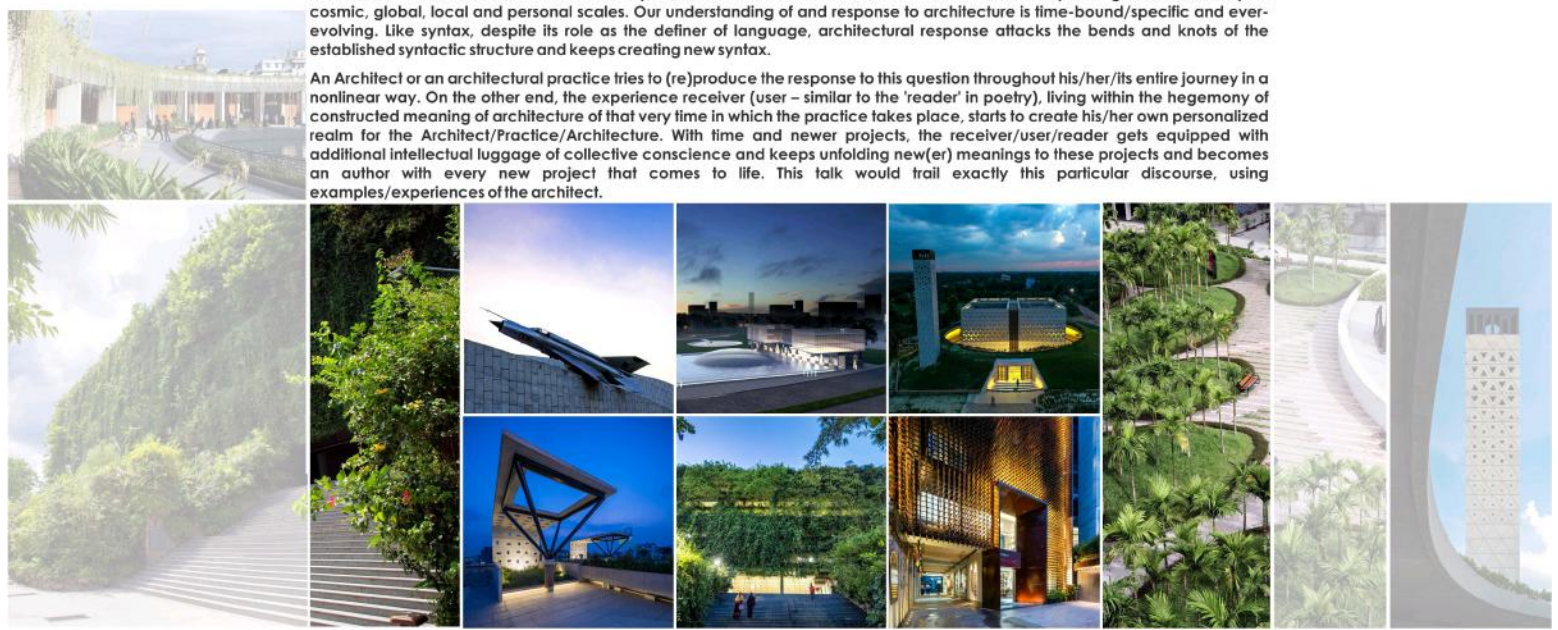
### BIOGRAPHY

Nakshabid Architects, established by Ar. Bayejid Mahbub Khondker in 1996, is recognized for its diverse work that encompasses a range of specialized practice areas – master plan, residence, workplace, institution, hospitality and commercial projects. The practice operates throughout Bangladesh. Some of the renowned works include Bangabandhu Military Museum, Dhaka; Aman Mosque, Narayanganj; Karupannya, Rangpur; Pani Bhaban, Dhaka, etc. Nakshabid Architects received UIA 2030 Award from the International Union of Architects (UIA), in partnership with UN-Habitat, for the Green Field Unit of Karupannya Rangpur Limited, Rangpur. Nakshabid Architects won the 31st JK Cement Architect of the Year Awards in the category of Foreign Countries' Commendation Award for Aman Mosque, Narayanganj.

### SYNOPSIS

How to define a work of architecture has been an ever-pertinent question, asked to architects with regard to ever-changing milieus and modes. This, of course, is still a relevant question for our time. Architects, however, have been responding to this differently on cosmic, global, local and personal scales. Our understanding of and response to architecture is time-bound/specific and ever-evolving. Like syntax, despite its role as the definer of language, architectural response attacks the bends and knots of the established syntactic structure and keeps creating new syntax.

An Architect or an architectural practice tries to (re)produce the response to this question throughout his/her/its entire journey in a nonlinear way. On the other end, the experience receiver (user – similar to the 'reader' in poetry), living within the hegemony of constructed meaning of architecture of that very time in which the practice takes place, starts to create his/her own personalized realm for the Architect/Practice/Architecture. With time and newer projects, the receiver/user/reader gets equipped with additional intellectual luggage of collective conscience and keeps unfolding new(er) meanings to these projects and becomes an author with every new project that comes to life. This talk would trail exactly this particular discourse, using examples/experiences of the architect.



Venue: 'UTHAN'

2nd Floor, Dr. Satyendra Nath Bose Academic Building, Khulna University

The venue/schedule/speaker may change if needed. Any such change will be notified prior to the actual event.

For further information, contact, Dr. Sifat Sarwar, Co-ordinator, Nur Mohammad Khan, Assistant Co-ordinator  
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