

SYLLABUS FOR UNDERGRADUATE PROGRAM



**English Discipline
Khulna University
Khulna-9208**

April, 2016

DETAILED SYLLABUS FOR THIRD YEAR SECOND TERM

Eng 3201: American Poetry	Credit: 03	Year: Third	Term: Second
<p>Rationale: The course familiarizes students with American poetry to give them the idea how lived experiences of American life is transmuted in poetry.</p>			
<p>Course Objectives:</p> <p>This course is designed to help students</p> <ul style="list-style-type: none"> • develop their understanding of American poetry, • learn about different literary movements in America and relate those with the poems. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • assess the environment in which these poets were living and writing, • explain the nature of American poetry, • illustrate literary movements in America, • evaluate the poetic styles. 		<p>Section – A</p> <ol style="list-style-type: none"> (1) Walt Whitman: <i>Song of Myself</i> (no. 1, 6, 52), “Crossing Brooklyn Ferry” (no. 1, 2) (2) Emily Dickinson: Poems (no. 465, 505, 712) (3) Robert Frost: “Mending Wall”, “Birches”, “The Road not Taken”, “The Death of the Hired Man” (4) Ezra Pound: “The Seafarer”, “In a Station of the Metro” <p>Section – B</p> <ol style="list-style-type: none"> (1) Allen Ginsberg: “Howl” (Section I), “September on Jessore Road” (2) Adrienne Rich: “Living in Sin”, “Diving into the Wreck” (3) Sylvia Plath: “Daddy”, “Ariel” (4) Anne Sexton: “Sylvia’s Death” 	
<p>References:</p>			

Eng 3203: Literary Theory II	Credit: 03	Year: Third	Term: Second
Rationale: This course follows up with Literary Theory I to further students' knowledge as practiced by the theorists.			
<p>Course Objectives: This course is designed to help students</p> <ul style="list-style-type: none"> • identify and critique different theories, • observe theories in practice, • enhance their capacity to perceive argument, dialectics, reasoning and complications. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • illustrate how art functions and defamiliarizes, • explain performativity, • analyse the functions of ideology, • trace the development of feminism, • elucidate the role of an author, • evaluate cultural diversity and Orientalism, • critique the theorists. 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Viktor Shklovsky: “Art as Technique” (2) J. L. Austin: <i>How To Do Things with Words</i> (Selection from <i>Literary Theory: An Anthology</i>) (3) Jacques Lacan: “The Mirror Stage” (4) Louis Althusser: “Ideology and Ideological State Apparatuses” <p>Section – B</p> <ol style="list-style-type: none"> (1) Toril Moi: <i>Sexual/Textual Politics</i> (Selections) (2) Roland Barthes: “The Death of the Author” (3) Edward Said: “Introduction to <i>Orientalism</i>” (4) Homi K Bhabha: <i>The Location of Culture</i> (“The Commitment to Theory”) 		
References:			

Eng 3205: Linguistics II	Credit: 03	Year: Third	Term: Second
Rationale: The course is designed to follow up with Linguistics I to further students' knowledge in linguistics.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • learn the major areas of linguistics. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • differentiate phonetics and phonology, • identify segmental and suprasegmental features of speech, • explain the grammar of word and word-like structures, • analyze the grammar of sentence and sentence-like structures, • illustrate different layers and dimensions of meaning, • critique some important notions in linguistics. 	<p>Section – A</p> <ul style="list-style-type: none"> (1) Phonetics and Phonology; Branches of Phonetics; Organs of Speech and mechanism of Speech production. (2) Segmentation: Vowels and Consonants-their production, description and classification; Syllable; Stress; Intonation, Rhythm. (3) Morphology: Definition and Scope; Concepts of Morpheme; Types of Morpheme; Word and Word formation processes. <p>Section – B</p> <ul style="list-style-type: none"> (1) Syntax: Definition and Scope; Syntactic processes; Phrase structure rules; Immediate Constituent (IC) Analysis; Deep and Surface structures; Transformational- Generative (TG) grammar. (2) Semantics: Definition and Scope; Aspects of word meaning: Denotative meaning, Connotative meaning, Social meaning (3) Some terms and concepts: Grammaticality and Appropriacy; Form and Function; Use and Usage; Lexical and grammatical meaning, Sense and reference, Sentence meaning and utterance meaning 		
References:			

Eng 3207: Shakespearean Drama	Credit: 04	Year: Third	Term: Second
Rationale: This course introduces Shakespeare's plays to focus on his contemporaneity.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • explore the complex world of Shakespearean drama, • learn about Shakespeare's dramaturgy. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • analyse dramatic texts with its thematic and stylistic aspects, • appreciate and critique Shakespeare's oeuvre and evaluate how it has its appeal in the twenty first century, • evaluate existing discourse regarding Shakespeare's plays. 	<p>Section – A</p> <p>(1) <i>Hamlet</i></p> <p>(2) <i>King Lear</i></p> <p>Section – B</p> <p>(1) <i>The Tempest</i></p> <p>(2) <i>Henry IV-Part I</i></p>		
References:			

Eng 3209: English and the Media	Credit: 03	Year: Third	Term: Second
Rationale: This course will introduce the students to some basic theories of media and communication so that they can understand the policies and politics of the use of English in media in Bangladesh.			
Course Objectives: The course is designed to help students <ul style="list-style-type: none"> • understand theories of communication, the special features and purposes of media communication, language as communication, the use of English in our media, • apply the theories of communication in written and oral presentations. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After attending the course the students will be able to</p> <ul style="list-style-type: none"> • analyse and apply the theories of communication • practice media writing, • make presentations such as Press briefing (oral and written) 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Theories of communication (2) Nature, purpose and special features of media communication (3) Language as communication (4) Politics of media communication and communication ethics (5) English in media in Bangladesh: an imported world <p>Section – B</p> <ol style="list-style-type: none"> (1) News reports with catching captions/headings (2) Subtitling (3) Translating reports (4) Writing special features for the press or electronic media (5) Issuing press releases (6) Editing 		
References:			

Ban 3251: Bangla Linguistics	Credit: 03	Year: Third	Term: Second
Rationale: The course contributes to students' learning of the Bangla language and grammar, which enables them produce oral and written expressions in Bangla.			
Course Objectives: The course is designed to help students <ul style="list-style-type: none"> • develop Bangla language skills. 			
Intended Learning Outcomes (ILOs)	Course Content		
After studying the course the students will be able to <ul style="list-style-type: none"> • illustrate aspects of Bangla language and linguistics, • use correct Bangla in oral and written presentations. 	Section – A Section – B		
References:			

Eng 3253: Philosophy	Credit: 03	Year: Third	Term: Second
Rationale: This course informs students of philosophical concepts and sharpens students' world view.			
Course Objectives: The course is designed to help students <ul style="list-style-type: none"> • understand philosophy, its range and scope. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • illustrate philosophical terms and concepts, • apply their learning of philosophical discourses in their understanding of literature 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Philosophy: Definition, Origin, Nature, Meaning and Scope; Philosophy & Theology; Philosophy & Religion; Philosophy & Poetry; Philosophy & Science (2) Theories of Knowledge, Rationalism, Empiricism, Apriorism, Intuitionism (3) Subjective Idealism (Berkeley), Phenomenalistic Idealism (Kant), Absolute Idealism (Fichte), Transcendental Idealism (Schelling), Objective Realism (Hegel) Materialism, Dialectic Materialism (Marx) (4) Existentialism <p>Section – B</p> <ol style="list-style-type: none"> (1) The Philosophy of God: Theism, Deism, Pantheism; Transcendence and Immanence of God, Agnosticism, The Problem of Evil (2) The Philosophy of Mind/Soul (3) Axiology: The Nature of Value, Pragmatic Theory of Value, Philosophy of Beauty, Theories of Beauty, Aesthetic Imagination (4) Ethics and Morality 		
References:			

Eng 3210: Sessional on Shakespearean Drama	Credit: 1.5	Year: Third	Term: Second
Rationale: This course creates scopes to adapt and perform Shakespeare's plays.			
Course Objectives: This course is designed to help students			
<ul style="list-style-type: none"> • manipulate the elements of drama as they apply to Shakespeare, • adapt, translate, create, develop plays, and perform from Shakespeare. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • create ideas and situations, expressing them imaginatively in dramatic forms, • use theatrical elements and elements of production (sound, lights, costumes, etc.), • explain the collaborative nature of drama and theatre and need for self-discipline, • illustrate the dynamics of actor-audience relationship, • demonstrate directorial and acting skills to communicate meaning through dramatic action, • translate and adapt Shakespeare's plays and create performance texts. 		<p>(1) <i>Hamlet</i></p> <p>(2) <i>The Tempest</i></p>	
References:			

