

SYLLABUS FOR UNDERGRADUATE PROGRAM



**English Discipline
Khulna University
Khulna-9208**

April, 2016

DETAILED SYLLABUS FOR SECOND YEAR SECOND TERM

Eng 2201: English Drama from Elizabethan to Restoration Period	Credit: 04	Year: Second	Term: Second
<p>Rationale: The course is designed to familiarize students with English Drama from Elizabethan Period to that of Restoration.</p>			
<p>Course Objectives:</p> <p>The course is designed to help students</p> <ul style="list-style-type: none"> • get to know about tragedy, soliloquy, climax, dramatis personae, allusion, tragic irony, and various dramatic devices, • become familiar comedy, comedy of manners, prologue, aside, characterization, dramatic irony, satire, humour, and other dramatic devices, • interpret the themes of love, jealousy, honour, fidelity, betrayal, power, death, seven deadly sins, artificiality and immorality of the age, • analyse wit, humour, dramatic irony, satire, foreshadowing, conflict, climax and plot background, epigraphs, etc. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course students will be able to</p> <ul style="list-style-type: none"> • trace the evolution of plays from the Renaissance to the Restoration, • identify plot, structure, theme, setting, characterization, etc. of the plays, • differentiate various dramatic forms of the periods. 	<p>Section – A</p> <p style="padding-left: 40px;">(1) Christopher Marlowe: <i>Doctor Faustus</i></p> <p style="padding-left: 40px;">(2) Ben Jonson: <i>Volpone</i></p> <p>Section – B</p> <p style="padding-left: 40px;">(1) John Dryden: <i>All for Love</i></p> <p style="padding-left: 40px;">(2) William Congreve: <i>The Way of the World</i></p>		
<p>References:</p>			

Eng 2203: Language through Literature	Credit: 02	Year: Second	Term: Second
<p>Rationale: The rationale behind this course is to demonstrate to the students both linguistic and literary features of literary texts of different genres so that they can effectively understand their language and then comprehend their meanings.</p>			
<p>Course Objectives:</p> <p>The course is designed to help students</p> <ul style="list-style-type: none"> • learn the differences and relations between stylistics, linguistics and literary criticism as well as the features of literary language, • understand the use of different types of words, clauses and sentences in a literary text, • use a literary text as a resource for language learning, • know about the cultural influences behind the use of language in literature. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course students will be able to</p> <ul style="list-style-type: none"> • connect and distinguish stylistics, linguistics and literary criticism and identify the literary features of language, • analyse the linguistic elements of literary texts, • evaluate literary texts as resources for language learning. 		<p>Section – A</p> <ul style="list-style-type: none"> (1) Approaches to the study of Literature; Style and Stylistics; Linguistics, Stylistics and Literary Criticism; Literary vs Non-Literary language; Deviation (2) Linguistic description of literary texts: Analysis at word, clause and sentence levels (3) Developing language skills through reading novels and short stories <p>Section – B</p> <ul style="list-style-type: none"> (1) Using Literature in the Language classroom; Literature and the Language learners, Evaluation of literary texts as language materials, Reading Literature cross-culturally (2) Developing language skills through poetry and plays (3) Reflecting on the literature lesson; literature and self-access 	
<p>References:</p>			

Eng 2205: English Novel from Defoe to Hardy	Credit: 04	Year: Second	Term: Second
Rationale: The course is designed to make the students aware of the rise and growth of English novel from Daniel Defoe to Thomas Hardy.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • learn plot construction, setting, points of view, characterization, novelists' use of different themes and narrative techniques, • understand form, genre, literary devices, omniscient narration, romantic devices, • analyse the themes of love, honour, and betrayal in an idyllic context. 			
Intended Learning Outcomes (ILOs)		Course Content	
After studying the course students will be able to <ul style="list-style-type: none"> • analyse themes and styles of the selected novels, • explain romantic, adventure and epistolary novel, • trace the Victorian worldview. 		Section – A (1) Daniel Defoe: <i>Robinson Crusoe</i> (2) Jane Austen: <i>Sense and Sensibility</i> Section – B (1) Emily Bronte: <i>Wuthering Heights</i> (2) Thomas Hardy: <i>Far from the Madding Crowd</i>	
References:			

Eng 2207: Classics in Translation	Credit: 03	Year: Second	Term: Second
<p>Rationale: The classics originated in different European cultures recur in many ways in the English writings. The course aims at familiarizing the students with world classics in their noted contemporary English translations.</p>			
<p>Course Objectives:</p> <p>This course is designed to help students</p> <ul style="list-style-type: none"> • learn about different classical texts, • know about the philosophy of the classical writers, • broaden their knowledge of other cultures, • enhance their understanding of the use of different stylistic features. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course students will be able to</p> <ul style="list-style-type: none"> • explain and analyse classics, • differentiate the writing techniques of the authors, • critique the classics. 		<p>Section – A</p> <p>(1) Homer: <i>The Iliad</i> (translated by E.V. Rieu)</p> <p>(2) Euripides: <i>Medea</i> (translated by John Davie)</p> <p>Section – B</p> <p>(1) Aristophanes: <i>The Frogs</i> (translated by David Barrett)</p> <p>(2) Anonymous: <i>Beowulf</i> (translated by Seamus Heaney)</p>	
<p>References:</p>			

Eng 2251: Sociology	Credit: 03	Year: Second	Term: Second
Rationale: This course introduces the basic concepts, theories, scholarships of Sociology for a scientific study of society.			
<p>Course Objectives:</p> <p>The course is designed to help students</p> <ul style="list-style-type: none"> • have a brief overview of Sociology as a distinct discipline within social sciences, • learn the basic concepts, theories and research methods used in sociology • understand the critical link among social structures, social forces and individual circumstances, • acquire a better understanding of how their own lives and significant relationships are shaped by larger social forces. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course students will be able to</p> <ul style="list-style-type: none"> • explain basic sociological concepts, theories and methods logically and consistently, • apply sociological perspectives to various issues in contemporary society. 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Understanding Sociology: Definition, Nature and Scope of Sociology, Development of Sociology, Major Theoretical Perspectives of Sociology, Research in Sociology, Necessity of Studying. (2) Basic Concepts of Sociology: Society, Community, Association, Institution, Group, Norms, Values, Social Process. (3) Culture and Social Structure: Meaning and Elements of Culture, Development of Culture around the World, Culture and Civilization; Theory of Cultural Lag, Definition and Elements of Social Structure, Social Structure in Global Perspective. (4) Socialization and Institutions: Meaning, Theories and Agents of Socialization; Major Institutions-Family, Marriage, Kinship, Property, Division of Labor, Religion, Education, Government and State. (5) Social Stratification and Inequality: Definition and Theories of Social Stratification, Determinants and Forms of Social Stratification; Meaning, Determinants and Dimensions of Social Inequality; Social Mobility. <p>Section – B</p> <ol style="list-style-type: none"> (1) Changing World: Types of Society; Social Change, Theories of Social Change, Resistance to Social Change, Technology and Social Change, Urbanization, Industrialization and Social Change. 		

	<p>(2) Mass Media, Communication and Collective Behavior: Meaning and Sociological Perspectives of Mass Media and Communication; Forms and Theories of Collective Behavior, New Communication Technology and Collective Behavior.</p> <p>(3) Deviance, Crime and Social Control: Meaning and Theories of Deviance and Crime; Juvenile Delinquency; Definition and Agents of Social Control.</p> <p>(4) Population, Health and Environment: Theories of Population, Basic Demographic Processes, Meaning of Health, Population and Environment.</p> <p>(5) Changing Society of Bangladesh: Social Structure of Colonial Bangladesh, Neo-Colonialism and the Emergence of Bangladesh, Political Development and Social Problems of Bangladesh.</p>
<p>References:</p>	

Eng 2210: Sessional on Language through Literature	Credit: 1.5	Year: Second	Term: Second
Rationale: This course aims to show how literature can be used as a tool to develop learners' knowledge of English.			
<p>Course Objectives:</p> <p>This course is designed to help students</p> <ul style="list-style-type: none"> • make a bridge between literature and language, • find out different linguistic features that collaboratively make the language coherent, • use literature as the most important material to learn language. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course students will be able to</p> <ul style="list-style-type: none"> • demonstrate language and linguistic competences using literature, • organize peer work for language-learning, • develop critical thinking and creative writing skills. 		<p>(1) Linguistic description of literary texts: Analysis at word, clause and sentence levels</p> <p>(2) Developing language skills through reading novels and short stories</p> <p>(3) Developing language skills through poetry and plays</p> <p>(4) Reflecting on the literature lesson; literature and self-access</p>	
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Eng 2212: Sessional on Novel from Defoe to Hardy	Credit: 1.5	Year: Second	Term: Second
Rationale: This course provides students with the skills for storytelling and adaptation.			
Course Objectives: The course is designed to help students <ul style="list-style-type: none"> • acquire practical knowledge of adaptation, • approach novels critically. 			
Intended Learning Outcomes (ILOs)		Course Content	
After studying the course students will be able to <ul style="list-style-type: none"> • practice genre shifting by adapting the extracts from the novels into short scenes and/or poems, • present the extracts from the novels in posters, • develop critical thinking and creative writing skills. 		(1) Daniel Defoe: <i>Robinson Crusoe</i> (2) Emile Brontë: <i>Wuthering Heights</i>	
References:			