

SYLLABUS FOR UNDERGRADUATE PROGRAM



**English Discipline
Khulna University
Khulna-9208**

April, 2016

DETAILED SYLLABUS FOR FOURTH YEAR FIRST TERM

Eng 4101: Twentieth Century English Fiction	Credit: 04	Year: Fourth	Term: First
<p>Rationale: This course introduces modernist novels that experimented with forms and techniques marking a breakaway from the nineteenth-century novels.</p>			
<p>Course Objectives: This course is designed to help students</p> <ul style="list-style-type: none"> • learn the distinct features of the twentieth-century fiction, • understand modernism, • explore styles and techniques of the selected writers. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • differentiate between styles of the twentieth century and the earlier periods, • trace the influence of modernism in the selected works, • identify cultural values, • trace the nature and impact of racism and imperialism. 		<p>Section – A</p> <p>(1) James Joyce: <i>A Portrait of the Artist as a Young Man</i></p> <p>(2) Virginia Woolf: <i>Mrs. Dalloway</i></p> <p>Section – B</p> <p>(1) Joseph Conrad: <i>Heart of Darkness</i></p> <p>(2) E. M. Forster: <i>A Passage to India</i></p>	
<p>References:</p>			

Eng 4103: American Drama	Credit: 03	Year: Fourth	Term: First
Rationale: This course introduces American drama for an understanding of modern American life and culture.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • familiarize with American playwrights and their representative works, • get acquainted with forms and techniques of American drama. 			
Intended Learning Outcomes (ILOs)		Course Content	
After studying the course the students will be able to <ul style="list-style-type: none"> • illustrate the forms and techniques used in American drama, • explain the concept of “American Dream” in relation to the selected texts, • analyse themes, characters and setting in relation to modern American life and culture. 		Section – A <ol style="list-style-type: none"> (1) Eugene O’Neill: <i>The Hairy Ape</i> (2) Arthur Miller: <i>Death of a Salesman</i> Section – B <ol style="list-style-type: none"> (1) Tennessee Williams: <i>The Glass Menagerie</i> (2) Edward Albee : <i>The American Dream</i> 	
References:			

Eng 4105: Research Methodology	Credit: 03	Year: Fourth	Term: First
Rationale: This course introduces the major aspects of research and research methods, which will help students become researchers.			
<p>Course Objectives: The course is designed to help students</p> <ul style="list-style-type: none"> • acquire knowledge of research and its types, • be familiar with the major aspects of research, • understand sampling and survey, • learn the major documentation styles. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • define different types of research, • identify research problems and formulate research questions, • select variables and determine their relationship to set hypothesis, • collect, analyse and present data, • draw inferences, • demonstrate research ethics • design sampling, • write research proposals, • present research reports, • produce articles. 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Research: Definition and types– Descriptive, Explanatory, Exploratory; Relationship between theory and research (2) Steps in research: Identification and formulation of research problem; Choice of variables; Hypothesis and research questions; Choice of research methods; Designing research instruments; Data collection, analysis, and presentation; Research ethics (3) Methods and techniques in research: Content analysis, Case study; Experiment; Questionnaire survey, Interview, Observation; FGD (Focused Group Discussion); PRA (Participatory Research Appraisal) <p>Section – B</p> <ol style="list-style-type: none"> (1) Sample designing: definition and importance of sampling; Types of sampling: convenient, random, systematic, stratified, cluster and multi-stage cluster sampling (2) Research proposal: definition and functions; Elements of a research proposal; Typical format of a proposal (3) Research paper writing: Documentation- MLA or APA styles; Elements and structure of a research report; article writing 		

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Eng 4107: Contemporary Literatures from the Former Colonies	Credit: 03	Year: Fourth	Term: First
Rationale: This course introduces English writings of former English colonies for it will provide an insight into the experiences of non-native authors negotiating with English in their own context.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • examine the relationship between the colonized and the colonizers, • observe causes and effects of colonialism, • understand a wide variety of Englishes. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • identify the issues of conflict, • locate the rich variety in the other Englishes, • explain the colonial influence on native people, • distinguish between Asian and African anti-colonial attitudes. 	<p>Section – A</p> <ol style="list-style-type: none"> (1) Anita Desai: <i>Clear Light of Day</i> (2) A K Ramanujan: “Love Poem for a Wife: 2” (3) Kaifi Azmi: “Humiliation” (4) Nabaneeta Dev Sen: “The Yellow River” (5) R Parthasarathy: “Speaking of Places” (6) Kaiser Haq: “Bangladesh ‘71”, “Civil Service Romance” (7) Jhumpa Lahiri: “When Mr. Pirjada came to Dine” <p>Section – B</p> <ol style="list-style-type: none"> (1) Chinua Achebe: <i>Things Fall Apart</i> (2) Wole Soyinka: <i>The Lion and the Jewel</i> (3) Nadine Gordimer: “Where Shall We Go from Here 		
References:			

Eng 4110: Sessional on American Drama	Credit: 1.5	Year: Fourth	Term: First
Rationale: This course complements the theoretical knowledge of American drama through performance to test its merit.			
<p>Course Objectives: The course is designed to</p> <ul style="list-style-type: none"> • analyse the performance tradition in American theatre, • study the themes and issues of American drama with regard to the texts, • manipulate the elements of drama as they apply to the selected playwrights, • adapt, translate, create, develop plays, and perform selected authors. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • use theatrical elements and elements of production (sound, lights, costumes, etc.), • explain the collaborative nature of drama and theatre and need for self-discipline, • illustrate the dynamics of actor-audience relationship, • demonstrate directorial and acting skills to communicate meaning through dramatic action, • translate and adapt American dramas and create performance texts. 		<p>(1) <i>The Death of a Salesman</i></p> <p>(2) <i>The American Dream</i></p>	
References:			

Eng 4112: Sessional on English for Employability	Credit: 1.5	Year: Fourth	Term: First
Rationale: The activity-based approach of the course is designed to raise students' awareness about employer expectations and the working environment.			
<p>Course Objectives: This course is designed to help students</p> <ul style="list-style-type: none"> • prepare for the job market, • analyse the work environment, • enhance communicative skills in English, • foster the art of workplace negotiation. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • respond to the employer expectations, • act according to the workplace dynamics, • demonstrate the self-discipline needed in the process of collaboration in workplaces, • communicate effectively in English, • write memos, memorandum, CV, cover letters, etc. 		<ol style="list-style-type: none"> (1) Workplace communication with employers and colleagues (2) Workplace negotiation (3) Improving presentation skills (4) Writing business correspondences, etc. 	
References:			

Eng 4114: Project	Credit: 03	Year: Fourth	Term: First
Rationale: The course enables students to carry out research in language and literature.			
<p>Course Objectives: The course is designed to help students</p> <ul style="list-style-type: none"> • learn research methodology, • have an orientation of research ethics, • apply research methods, • present research findings. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After attending the course the students will be able to</p> <ul style="list-style-type: none"> • frame problem statement, • set and test hypothesis • apply research methods, • review literature, • implement research within stipulated time, • present research findings, • defend a research work. 		Project titles approved by the Discipline	
References:			

