

SYLLABUS FOR UNDERGRADUATE PROGRAM



**English Discipline
Khulna University
Khulna-9208**

April, 2016

DETAILED SYLLABUS FOR FIRST YEAR FIRST TERM

Eng 1101: Introduction to Poetry	Credit: 04	Year: First	Term: First
<p>Rationale: As a key element of English literature poetry is introduced in this course. Students will learn about poems by major poets and will explore the mechanics of poetry.</p>			
<p>Course Objectives: This course is designed to help students</p> <ul style="list-style-type: none"> • appreciate and analyse poetry, • identify different subgenres of poetry, • understand poetic forms, figurative language, and rhetoric in poetry. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course, the students will be able to</p> <ul style="list-style-type: none"> • record information about different historical, literary and aesthetic movements, • characterize the subgenres of poetry, • define different types of poetry recite poetry, • interpret and explain poetry. 		<p>Section – A</p> <ol style="list-style-type: none"> (1) William Shakespeare: Sonnet-130: “My mistress’ eyes are nothing like the sun”, Sonnet-18: “Shall I compare thee to a Summer’s day” (2) John Donne: “The Canonization” (3) William Blake: “The Sick Rose” (4) Christina Rossetti: “An Apple-Gathering” (5) Robert Herrick: “To Daffodils” (6) Robert Browning: “The Patriot” <p>Section – B</p> <ol style="list-style-type: none"> (1) W.B. Yeats: “The Lake Isle of Innisfree” (2) Robert Frost: “Stopping by Woods on a Snowy Evening” (3) Ezra Pound: “The River-Merchant’s Wife: A Letter” (4) Adrienne Rich: “Aunt Jenifer’s Tiger” (5) Seamus Heaney: “Digging” (6) Kaiser Haq: “Ode on the Lungi” 	
<p>References:</p>			

Eng 11013: History of English Literature	Credit: 03	Year: First	Term: First
Rationale: This course provides an understanding of the socio-political and cultural events in different periods of English history which serves as a foundation for the study of English.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • know about important socio-political and cultural events that influenced English literature, • study the literary movements and the contributions of key authors, • introduce the changing times and philosophies. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • evaluate the role of religion and culture of England, • document the power dynamics in the history of English literature, • trace the influence of the continental politics that influenced the development of English literature, • analyse the significance of major socio-political events in English history. 		<p>Section – A</p> <ul style="list-style-type: none"> (1) Early English Literature (2) Middle English Literature (3) Renaissance and Elizabethan Literature (4) Restoration Literature <p>Section – B</p> <ul style="list-style-type: none"> (1) Literature of the Romantic Revival (2) Victorian Literature (3) Modern Literature (4) Postmodern Literature 	
References:			

Eng 1105: Introduction to Prose: Fiction	Credit: 04	Year: First	Term: First
<p>Rationale: As one of the key elements of English literature prose fiction is introduced in this course. Students will learn about fictions by major authors and will explore the mechanics of prose.</p>			
<p>Course Objectives: This course is designed to help students</p> <ul style="list-style-type: none"> • observe the historical evolution of English prose across cultures, • get acquainted with diverse themes, subject matters of prose fiction, • acquire knowledge on the origin, growth and transformations of fiction, • understand the mechanics of prose fiction. 			
Intended Learning Outcomes (ILOs)		Course Content	
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • categorize fable, satire, fiction, science fiction, etc. • analyse and explain the point of view, mood, tone, settings and characterization, • identify colonial bias and its aftermath on both the colonized and the colonizer, • locate human follies and social behaviour, • explain the extremity of imperial situation and humans' reaction to it, • apply literary terms widely used in fictional works. 		<p>Section – A</p> <ol style="list-style-type: none"> (1) Jonathan Swift: <i>Gulliver's Travels</i> (Part I) (2) Joseph Addison and Richard Steele: <i>The Coverley Papers</i> ("Sir Roger at the Church") (3) Charles Lamb: <i>Essays of Elia</i> ("Old China") (4) Edgar Allan Poe: "The Tell-Tale Heart" (5) Katherine Mansfield: "Her First Ball" <p>Section – B</p> <ol style="list-style-type: none"> (1) Rudyard Kipling: "The Strange Ride of Morrowbie Jukes" (2) H. G. Wells: "The Empire of the Ants" (3) George Orwell: "Shooting an Elephant" (4) W. Somerset Maugham: "The Luncheon" (5) R. K. Narayan: "An Astrologer's Day" 	
<p>References:</p>			

Eng 1110: Sessional on English Grammar	Credit: 1.5	Year: First	Term: First
Rationale: This course has been designed to refresh students' knowledge of the English grammar crucial for writing and speaking in English correctly.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • enhance students' grammatical competence, • develop their analytic competence in using the tools of grammar, • improve abilities in syntax, semantics, pragmatics, etc. 			
Intended Learning Outcomes (ILOs)		Course Content	
After studying the course the students will be able <ul style="list-style-type: none"> • to trace the strategies of developing vocabulary, use phrases, • use punctuation marks appropriately, • make successful oral communication, • write effective sentences. 		<ol style="list-style-type: none"> (1) Word formation and its transformation (2) Article, number, gender, and Tense (3) Parts of speech, Phrase, clause and sentence (4) Framing W/h questions (5) Voice and speech change (6) Modals, notions and functions (7) Translation (8) Punctuation (9) How to use a dictionary 	
References:			

Eng 1112: Sessional on Listening and Speaking	Credit: 1.5	Year: First	Term: First
Rationale: The course widens scope for improving two important skills, listening and speaking, necessary for effective communication.			
Course Objectives: This course is designed to help students <ul style="list-style-type: none"> • learn the mechanics of listening and speaking, • develop listening and speaking skills, • use English in real life situations. 			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • apply different strategies to develop listening and speaking skills, • follow dictation, news, recitation and speech, • communicate with peers, • engage in conversation, monologue, role-play and debate. 	Section – A <ol style="list-style-type: none"> (1) Listening for meaning, listening for communication, relationship between listening and speaking, barriers to and difficulties in listening, good and bad listening habits (2) Kinds of listening, benefits of listening, active and passive listening, sub-skills of listening, listening strategies, listening practice in classroom (3) Importance of speaking skill, characteristics of spoken language, public speaking, speaking situations, micro skills of speaking, difficulties in speaking, practicing speaking William Blake: “The Sick Rose” 		
References:			

Eng 1156: Sessional on Computer Skills Development	Credit: 1.5	Year: First	Term: First
Rationale: This course is designed to help students introduce the basic applications of a computer to students indispensable for them to become competent graduates.			
Course Objectives: This course is designed to help students acquire preliminary knowledge on MS Office.			
Intended Learning Outcomes (ILOs)	Course Content		
<p>After studying the course the students will be able to</p> <ul style="list-style-type: none"> • generate assignments in MS Word, • make MS Excel sheets, • prepare PowerPoint presentations. 	MS Office (MS Word, MS Excel, MS PowerPoint)		
References:			