

CURRICULUM FOR UNDERGRADUATE PROGRAM



**English Discipline
Khulna University
Khulna-9208**

April, 2016

CURRICULUM FOR UNDERGRADUATE PROGRAM IN ENGLISH

1. PROGRAM NAME

BA (Hons.) in English

2. VISION

BA (Hons.) in English offered by English Discipline aspires to be a leading English Language and Literature studies program.

3. MISSION

The program helps students build the knowledge of language and literary studies. The program produces critical, creative, and competent graduates who implement and develop the study of language, literature, and culture. The faculty is committed to an interdisciplinary approach to knowledge, evident in their involvement in courses such as Literary and Cultural Studies, Language and Linguistics, Performance Studies, Sociology, History, Psychology, Philosophy, and Computer Science.

4. PROGRAM OBJECTIVES

The program is designed to:

- communicate knowledge of literary history, forms, theory, and a wide variety of texts in English,
- give students orientation to critical understanding of linguistics, its theories, applications, and research,
- provide students with sophisticated critical thinking, analytical, and writing skills useful not only in the academy but also in the world at large,
- offer opportunities to explore identity, values, manners, and morals.

5. LEARNING OUTCOMES

Students will be able to:

- define, determine, discuss, and evaluate literary genres, forms, devices, etc., as well as compare different literary forms,
- understand and explain linguistic phenomena, their interrelationships, key theoretical development and their application in language study and research,
- acquire professional skills in the English language to meet the challenges of globalization,
- organize secondary sources of information and exercise independent thinking,

- engage in activities to be informed of the latest developments in English,
- enhance their own knowledge, understanding and research skills,
- take initiative and personal responsibility,
- synthesize facts and thoughts and articulate new information,
- produce creative pieces,
- excel in performance.

6. COURSE STRUCTURE:

Program duration: 04 Years (08 Terms)

Minimum credit hours to be earned: 132

7. DISTRIBUTIONS OF CREDITS

DISTRIBUTIONS OF CREDITS IN DIFFERENT AREAS OF STUDY

Areas of study	Theory		Sessional/ Field Work		Total (Core/Optional)		Total
	Core	Optional	Core	Optional	Core	Optional	
Literature	75	06	10	00	85	06	91
Language and grammar	15	03	06	00	19	03	24
ELT	03	00	01	00	04	00	04
History	00	03	00	00	00	03	03
Sociology	00	03	00	00	00	03	03
Philosophy	00	03	00	00	00	03	03
Political Science	00	03	00	00	00	03	03
Psychology	00	03	00	00	00	03	03
Education	00	03	00	00	00	03	03
Professional English	00	00	1.5	00	1.5	00	1.5
Computer Science	00	00	1.5	00	1.5	00	1.5
Translation Studies	03	00	00	00	03	00	03
Media Studies	00	03	00	00	00	03	03
Performance Studies	00	03	00	00	00	03	03
Research	06	00	00	00	03	00	06
Total							155

YEAR-WISE DISTRIBUTION OF CREDITS

Year	Term	Theory		Sessional/Field Work		Total
		Core	Optional	Core	Optional	
First	First	11	00	4.5	00	15.5
	Second	14	00	03	00	17
Second	First	09	09	1.5	00	19.5
	Second	13	03	03	00	19
Third	First	11	09	1.5	00	23.5
	Second	13	09	1.5	00	23.5
Fourth	First	13	03	06	00	22
	Second	13	00	2	00	15
Total						155

6.2 TERM-WISE COURSE OUTLINE FOR THE ENTIRE PROGRAM

FIRST YEAR: FIRST TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 1101	Introduction to Poetry	Core	Theory	04	04
Eng 1103	History of English Literature	Core	Theory	03	03
Eng 1105	Introduction to Prose: Fiction	Core	Theory	04	04
Eng 1110	Sessional on English Grammar	Core	Sessional	03	1.5
Eng 1112	Sessional on Listening and Speaking	Core	Sessional	03	1.5
CSE 1156	Sessional on Computer Skills Development	Core	Sessional	03	1.5
Theory : 11 Sessional : 4.5 Core : 15.5 Optional : Nil			Total	20	15.5

FIRST YEAR: SECOND TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 1201	Introduction to Prose: Non-Fiction	Core	Theory	04	04
Eng 1203	Introduction to Drama	Core	Theory	04	04
Eng 1205	Reading and Writing	Core	Theory	03	03
Eng 1207	History of American Literature	Core	Theory	03	03
Eng 1210	Sessional on Drama	Core	Sessional	03	1.5
Eng 1212	Sessional on Reading and Writing	Core	Sessional	03	1.5
Theory : 14 Sessional : 03 Core : 17 Optional : Nil		Total		20	17

SECOND YEAR: FIRST TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 2101	History of English Language	Core	Theory	03	03
Eng 2103	Poetry from Chaucer to Milton	Core	Theory	03	03
Eng 2105	Literary Criticism	Core	Theory	03	03
Eng 2107	Performance Studies	Optional	Theory	03	03
HSS 2151	Emergence of Bangladesh	Optional	Theory	03	03
HSS 2153	Political Science	Optional	Theory	03	03
Eng 2110	Sessional on Stylistics	Core	Sessional	03	1.5
Theory : 18 Sessional : 1.5 Core : 10.5 Optional : 09		Total		21	19.5

SECOND YEAR: SECOND TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 2201	English Drama from Elizabethan to Restoration Period	Core	Theory	04	04
Eng 2203	Language through Literature	Core	Theory	02	02
Eng 2205	English Novel from Defoe to Hardy	Core	Theory	04	04
Eng 2207	Classics in Translation	Core	Theory	03	03
Soc 2251	Sociology	Optional	Theory	03	03
Eng 2210	Sessional on Language through Literature	Core	Sessional	03	1.5
Eng 2212	Sessional on Novel from Defoe to Hardy	Core	Sessional	03	1.5
Theory :16 Sessional : 03 Core :16 Optional : 03			Total	22	19

THIRD YEAR: FIRST TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 3101	Romantic Poetry	Core	Theory	03	03
Eng 3103	Literary Theory I	Core	Theory	03	03
Eng 3105	Linguistics I	Core	Theory	04	04
Eng 3107	Victorian Poetry	Core	Theory	03	03
Ban 3151	Bangla Literature	Optional	Theory	03	03
HSS 3153	Education and Development	Optional	Theory	03	03
HSS 3155	Psychology	Optional	Theory	03	03
Eng 3110	Sessional on Romantic and Victorian Poetry	Core	Sessional	03	1.5
Theory : 20 Sessional : 1.5 Core : 14.5 Optional : 09			Total	25	23.5

THIRD YEAR: SECOND TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 3201	American Poetry	Core	Theory	03	03
Eng 3203	Literary Theory II	Core	Theory	03	.03
Eng 3205	Linguistics II	Core	Theory	03	03
Eng 3207	Shakespearean Drama	Core	Theory	04	04
Eng 3209	English and the Media	Optional	Theory	03	03
Ban 3251	Bangla Linguistics	Optional	Theory	03	03
HSS 3253	Philosophy	Optional	Theory	03	03
Eng 3210	Sessional on Shakespearean Drama	Core	Sessional	03	1.5
Theory : 22 Sessional : 1.5 Core : 14.5 Optional : 09			Total	25	23.5

FOURTH YEAR: FIRST TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 4101	Twentieth-Century English Fiction	Core	Theory	04	04
Eng 4103	American Drama	Core	Theory	03	03
Eng 4105	Research Methodology	Core	Theory	03	03
Eng 4107	Contemporary Literatures from the Former Colonies	Optional	Theory	03	03
Eng 4110	Sessional on American Drama	Core	Sessional	03	1.5
Eng 4112	Sessional on English for Employability	Core	Sessional	03	1.5
Eng 4114	Project	Core	Sessional	06	03
Theory :13 Sessional : 03 Project: 03 Core :16 Optional : 03			Total	25	19

FOURTH YEAR: SECOND TERM

Course No.	Title of the Course	Status	Nature	Cont. Hr.	Credit
Eng 4201	Twentieth Century English Poetry and Drama	Core	Theory	04	04
Eng 4203	English Language Teaching	Core	Theory	03	03
Eng 4205	American Fiction	Core	Theory	03	03
Eng 4207	Translation Studies	Core	Theory	03	03
Eng 4209	Continental Literature	Core	Theory	03	03
Eng 4210	Sessional on English Language Teaching	Core	Sessional	02	01
Eng 4212	Sessional on Twentieth-Century English Poetry and Drama	Core	Sessional	02	01
Theory : 16 Sessional : 02 Core : 18 Optional : Nil		Total		20	18