

**Curriculum
Of
BFA (Hons.) in Printmaking**



Printmaking Discipline

Fine Arts School

Khulna University

Program name: BFA (Hons.) in Printmaking

Program objectives:

The Program is designed to fulfill five specific educational objectives:

1. To generate advanced abilities in drawing as related to various printmaking techniques.
2. To build knowledge and appreciation of printmaking as an art language in cultural and historical contexts.
3. To evaluate printmaking as a collaborative art form with social impact and to construct a functional knowledge of the history of printmaking.
4. To foster the ability to handle a range of analytical, research and practical methodologies in critical studies, drawing, design and printmaking.
5. To analyze knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product. This includes knowledge of basic materials and technical procedures such as intaglio, relief, lithography, silkscreen, and digital processes.

Learning outcomes:

Upon completion of this program the students will be able to-

1. Demonstrate an understanding of basic Printmaking principles and concepts.
2. Compare command of materials, equipment, and library resources related to the study of printmaking.
3. Explore creative learning to use visual characteristics to express historical, social, cultural, and personal identity.
3. Demonstrate creative experience and control a variety of printmaking media, including current arts-related technology.
4. Evaluate printmaking media and processes such as collograph, relief, intaglio, silkscreen and monotype.
5. Learn and practice safe and responsible use of art media, equipment, and studio space.
6. Apply and develop personal concepts in creative expression.
7. Experiment with expressive prints using art elements including line, value, texture, space, shape, form, and depth.
8. Develop and utilize specialized vocabulary in relationship to printmaking and visual art.

Course structure:

 Program duration: 04 Years

Number of terms: 08

Term duration: 13 weeks

Total number of credit hours available: 184

Core Courses: 148

Optional Courses: 36

Minimum credit hours to be earned: 160

Summary of the total available credits (core and optional) from different areas of study

Distributions of credits in different areas of study**Year-wise distribution of credits**

Year	Term	Theory		Sessional/ Field Work		Total
		Core	Optional	Core	Optional	
First	First	6	00	11	00	17
	Second	6	00	11	00	17
Second	First	6	06	11	06	29
	Second	6	06	09	06	27
Third	First	5	00	09	06	20
	Second	5	00	10	06	21
Fourth	First	4	00	14	00	18
	Second	2	00	13	00	15
Total		40	12	88	24	164

5.2 Course outline:

 Term-wise course outline for the entire program

First Year First Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 1101	History of Civilization I (Theory)	3	3
PM 1102	Drawing (sessional)	4	2
Soc 1103	Principle of Sociology (Theory)	3	3
PM 1104	Sketch (sessional)	4	2
PM 1106	Perspective (sessional)	6	3
PM 1108	Basic Design (sessional)	4	2
PM 1110	Woodcut (sessional)	6	3
Total	Theory: 6 Core + 0 Optional Sessional: 12 Core + 0 Optional		18 Core 18 Optional 00

- Indicates optional course

First Year 2nd Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 1201	History of Civilization II(Theory)	3	3
PM 1202	Anatomy Drawing (sessional)	4	2
Eng1203	English (Theory)	3	3
PM 1204	Light and Shade Study (sessional)	4	2
PM 1206	Relief Print (sessional)	6	3
PM 1208	Computer Design (sessional)	4	2
PM 1210	Engraving (sessional)	6	3
Total	Theory: 6 Core + 0 Optional Sessional: 12 Core + 0 Optional		18 Core 18 Optional 00

2nd Year First Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 2101	History of Art I (Theory)	3	3
PM 2103	Folk Art & Culture of Bangladesh (Theory)	2	2
PM 2122	Figure Study (sessional)	4	2
PM 2124	Composition (sessional)	6	3
PM 2126	Dry point (sessional)	6	3
PM 2128	Wood Engraving (sessional)	4	2
PM 2130	Organic Design (sessional)	6	3
	Optional Course		
Eng 2105	Introduction to English Literature(Theory)	3	3
Hss 2107	Emergence of Bangladesh(Theory)	3	3
PM 2132	Photography I (sessional)	6	3
PM 2134	Antique Study I (sessional)	6	3
Total	Theory: 5 Core + 06 Optional Sessional: 13 Core + 6 Optional		30 Core 18 Optional 12

2nd Year 2nd Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 2201	History of Art II (Theory)	3	3
PM 2203	History of Print Making & Material Technique (Theory)	2	2
PM 2222	Head Study (sessional)	4	2
PM 2224	Colograph (sessional)	4	2
PM 2226	Creative Dry point (sessional)	6	3
PM 2228	Wood intaglio Print (sessional)	6	3
PM 2230	Graphic Design (sessional)	4	2
	Optional Course		
Bang 2205	Bangla Literature (Theory)	3	3
Arch 2207	Architecture of Bengal (Theory)	3	3

PM 2232	Book cover and Illustration (sessional)	6	3
PM 2234	Fashion Illustration (optional) (sessional)	6	3
Total	Theory: 5 Core + 0 Optional Sessional: 12 Core + 12 Optional		29 Core 17 Optional 12

3rd Year 1st Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 3101	History of western art I (Theory)	2	2
PM 3120	Portrait Study (sessional)	6	3
PM 3103	Aesthetics and Art Appreciation-I (Theory)	3	3
PM 3124	Model Drawing (sessional)	6	3
PM 3126	Etching (sessional)	6	3
PM 3128	Aquatint (sessional)	6	3
PM 3130	Nature Study (sessional)	6	3
	Optional Course		
DP 3132	Figure painting I (sessional)	6	3
SC 3134	Modeling and Casting (sessional)	6	3
Total	Theory: 5 Core + 0 Optional Sessional: 12 Core + 9 Optional		26 Core 17 Optional 09

3rd Year 2nd Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 3201	History of Western Art II (Theory)	2	2
PM 3203	Modern Art of Bangle (Theory)	3	3
PM 3220	Computer Aided Printmaking (sessional)	4	2
PM 3222	Structural Drawing (sessional)	4	2
PM 3224	Plenography (sessional)	6	3
PM 3226	Mezotint (sessional)	4	2
PM 3228	Figure Composition (sessional)	6	3
	Optional Course		
DP 3230	Visual Landscape I (sessional)	6	3
SC 3232	Wood Curving (sessional)	6	3
Total	Theory: 5 Core + 0 Optional Sessional: 12 Core + 6 Optional		23 Core 17 Optional 06

4th year 1st Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours

PM 4101	History of Modern Art (Theory)	2	2
PM 4103	Research Methodology (Theory)	2	2
PM 4120	Comprehensive Artwork(sessional)	4	2
PM 4122	Drawing Composition (sessional)	4	2
PM 4124	Planography (sessional)	4	2
PM 4126	Viscosity Print (sessional)	4	2
PM 4128	Experimental Woodcut (sessional)	6	3
PM 4130*	Project Thesis		5
Total	Theory: 4 Core + 0 Optional Sessional: 16 Core + 0 Optional		20 Core 20 Optional 00

* PM-4130 and PM-4230 will be the continuous thesis project of printmaking sessional.

4th Year 2nd Term			
Course No.	Course Title	Contact Hours per Week	Credit Hours
PM 4201	Art Appreciation (Theory)	2	2
PM 4220	Study Tour & Reporting/Assignment/Display	6	3
PM 4222	Model Drawing (sessional)	4	3
PM 4224	Experimental Relief Print (sessional)	4	4
PM 4226	Experimental Etching (sessional)	4	3
PM 4228	Experimental Aquatint (sessional)	4	4
PM 4230	Viva Voce	6	1
Total	Theory: 5 Core + 0 Optional Sessional: 15 Core + 0 Optional		20 Core 20 Optional 00